Journal of Texas Music History

Volume 6, *Issue* 1 2006 *Article* 1

JOURNAL OF TEXAS MUSIC HISTORY, [VOL. 6, NO. 1] (2006)

The Journal of Texas Music History 2006 Contents

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Letter from the Director

Fall 2006 marks the Center for Texas Music History's seventh anniversary. During those seven years, the Center has accumulated an impressive list of accomplishments. We now offer several undergraduate and graduate courses covering a variety of topics in Texas music history, and, we have established the very successful Texas Music Oral History Program, through which our graduate students conduct oral interviews with people from throughout the Texas music community. These interviews are transcribed, archived, and made available for research purposes to students, scholars, and the general public.

The Center continues to help organize a number of educational concerts on campus throughout the year. Our "Texas Music History Unplugged 6" this past March 21st featured a remarkable lineup of artists, including Radney Foster, Terri Hendrix, Lloyd Maines, Rosie Flores, Mingo Saldivar, Miss Lavelle White, Aaron Allan, Cindy Cashdollar, and Elana James. Our "Stars of Texas Music Legacy Series," held in collaboration with the College of Fine Arts and Communication, also has brought several prominent musicians to perform at Texas State.

We've also been busy working with a variety of off-campus organizations in our efforts to preserve and promote the study of Texas music history. One of our most important partners has been Dickson Productions of Austin, which organizes the very popular MusicFest in Steamboat Springs, Colorado. John and Robin Dickson and their staff have helped raise thousands of dollars for the Center and have worked with us to organize tribute concerts that honor pioneers of Texas music.

The Center also has been collaborating with the Texas Heritage Songwriters Association of Austin to acknowledge influential Texas songwriters and to preserve their histories through performances, interviews, and archival collections. As a result of our joint fundraising efforts, we raised $15,000 this past March to help fund the Center's many ongoing activities.

In collaboration with Cheatham Street Warehouse and Kerrville Folk Festival, we are working to promote Texas State student songwriters through the Kerrville Folk Festival Student Songwriter Program. This provides support for aspiring student songwriters and allows them to gain experience performing in public.

The Center also is currently developing the new "Texas Music History Online" web site, an interactive database of information, archives, biographies, images, sound clips, historical sites, festivals, and other items related to Texas music. "Texas Music History Online" will serve as a classroom teaching tool, a research database, and an information resource designed to promote Texas music heritage tourism. Our sincerest thanks to Humanities Texas and to the Texas Department of Agriculture's "Texas Yes!" program for providing grant funding for this project.

I would like to offer my sincerest thanks to Gregg Andrews & Vikki Bynum, Dee Lannon, the Center's Advisory Board, Frank de la Teja, Gene Bourgeois, the Texas State University History Department, Perry & Marianne Moore, Ann Marie Ellis, Nina Wright, Elizabeth Denton, Becky Prince, Richard Cheatham, Liz McDonald, T. Cay Rowe, Diana Harrell, César Limón, Lanita Hanson, Gary Hickinbotham, Laurie Jasinski, Terry Boothe, Francine Hartman, Jim & Cathey Moore, John & Robin Dickson, Rick & Laurie Baish, Lucky & Becky Tomblin, Kim & Robert Richey, Jo & Paul Snider, Margie First, Darrell & Barbara Piersol, Phil & Cecilia Collins, Ralph & Patti Dowling, Dennis & Margaret Dunn, Ron & Judy Brown, Grant Mazak, Cathy Supple, Sharon Sandomirsky & Chris Ellison, Byron & Rebecca Augustin, John Kunz, Kent Finlay, Tracie Ferguson, Mildred Roddy, Elmer & Susan Rosenberger, Bill & Michelle Musser, Lee & Judy Keller, Ronda Reagan, Billy Seidel, and all of our other friends and supporters for their help.

To learn more about the Center and its unique and exciting programs, please contact us or visit our web site.
Thanks, and best wishes.

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2006

The Journal of

TEXAS MUSIC HISTORY

2006

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The Journal of Texas Music History is published annually by the Center for Texas Music History at Texas State University-San Marcos. The contents of this journal do not necessarily represent the views of the university.

Subscription There is no charge to receive the Journal. Simply contact the Center for Texas Music History to be placed on our mailing list.

Article Submissions Please submit manuscripts by e-mail in Microsoft Word, Chicago Style, to ga05@txstate.edu or mail to Journal of Texas Music History, Department of History, Texas State University-San Marcos, 601 University Drive, San Marcos, TX 78666.

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ISSN 1535-7104

Texas State-San Marcos is a Member of The Texas State University System.

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